image
62
MAY

TEME A LOS CAZADORES

PARTE 1 DE 5

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

FINCH

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ROBERT KIRKMAN

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ANTERIORMENTE:

Ben mató a Billy, y luego Carl mató a Ben. Solo Morgan sospecha que ha sido Carl, pero nadie más lo sabe. Todo esto ha coincidido con la llegada del Padre Gabriel, que puede que esté trabajando solo o no.

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¿DALE?

TODOS LOS DEMÁS ESTÁN COMIENDO... DEBERÍAS COMER ALGO.

¿POR FAVOR?

ANDREA, QUERIDA... NO ME APETECE NADA, AHORA MISMO SOLO QUIERO ESTAR SOLO.

ME HABRÍA GUSTADO DORMIR BAJO TECHO ESTA NOCHE. ¿CÓMO DE CERCA ESTAMOS DE TU IGLESIA?

MUY CERCA. CREÍA QUE LLEGARÍAMOS ALLÍ HOY, PERO ENTIENDO QUE ES MÁS SEGURO PARAR ANTES DEL ANOCHECER. MAÑANA DEBERÍAMOS LLEGAR ALLÍ ALREDEDOR DE LA HORA DE COMER COMO MUY TARDE, SIEMPRE QUE NOS LEVANTEMOS TEMPRANO.

SI NOS ESTÁS ENGAÑANDO--O SI TIENES ALGUNA CLASE DE TRAMPA ESPERÁNDONOS EN ESA IGLESIA--LAS COSAS SE PONDRÁN FEAS DE COJONES PARA TI.

CREE EN ESO.

SI LES DIRIJO HACIA UNA TRAMPA, AMIGO MÍO... ¿NO SE PONDRÍAN LAS COSAS FEAS PARA *USTEDES?*

LO SIENTO...

LOS MIEMBROS DE MI CONGREGACIÓN YA ME DIJERON EN EL PASADO QUE MI SENTIDO DEL HUMOR DEJABA MUCHO QUE DESEAR.

NO VA A COMER.

VOY A DARLE SU ESPACIO.

PERDER A UN HIJO... SE LLEVA UNA PARTE DE TI. PARA MÍ FUE COMO SI ALGUIEN ME HUBIERA ARRANCADO UNA PARTE DE MÍ... COMO SI PARTE DE MÍ DESAPARECIERA. AÚN LO SIENTO.

PASARÁ UN TIEMPO HASTA QUE DALE SE SIENTA BIEN OTRA VEZ-- Y NUNCA SERÁ EL MISMO.

JAMÁS.

OH, QUÉ IMPORTA-- SOLO ES UN LLORICA. ¡BEN Y BILLY NI SIQUIERA ERAN SUS HIJOS DE VERDAD!

ES PATÉTICO.

¿CARL?

MALDITA SEA-- ¿POR QUÉ HAS DICHO ALGO ASÍ?

¡VEN AQUÍ!

¡SUÉL-TAME!

¡CARL!

¡CARL!

¡GRUUGH!

¡RUUGH!

¡AAAGH!

¡CARL!

NADA DE ARMAS--AÚN QUEREMOS PASAR AQUÍ LA NOCHE.

¡QUE TODO EL MUNDO SE META EN EL CAMIÓN!

¡VE!

WHUMP!

¡TODO EL MUNDO AL CAMIÓN!

¡MOVEOS!

¿DEBERÍAMOS AYUDAR? ¿HAY MÁS ARMAS?

SUBE AL CAMIÓN-- ELLOS PUEDEN ARREGLÁRSELAS.

NO TEMÁIS, PUES HE REZADO POR LA SALVACIÓN ESTA NOCHE.

ESTAMOS BAJO LA PROTECCIÓN DEL SEÑOR.

ESTAS COSAS DEBÍAN DE ESTAR SENTADAS EN EL BOSQUE--ESPERANDO A QUE ALGUIEN PASARA POR ALLÍ... ES LA ÚNICA MANERA DE QUE SE AGRUPEN ASÍ.

¿ESTO PODRÍA SER PARTE DEL REBAÑO?

SVAASH!

LLEVAMOS CONDUCIENDO TODO EL DÍA, Y EN UNA DIRECCIÓN EN LA QUE NO IBAN LA ÚLTIMA VEZ QUE LOS VIMOS--ASÍ QUE NO, NO NOS HABRÍAN ALCANZADO EN UNA HORA.

Y YA NO CREO QUE NOS SIGAN.

SHUKK!

WROKK!

LNGH.

WHUMP!

WRAMM!

¡¿PUEDE VENIR ALGUIEN AQUÍ Y APUÑALAR A ESTA COSA?!

QUIERO UNA ESPADA.

"ANDREA MATA ESTO", "ANDREA MATA AQUELLO", "QUÉDATE AQUÍ Y PROTEGE A ESTA GENTE, ANDREA", "ANDREA, VEN A PROTEGERNOS."

TE HARTARÍAS RÁPIDO, *CRÉEME.*

SVAASH!

SHUKK!

WHACK!

¿ÉSE ERA EL ÚLTIMO?

¡¡¡YEEAAGH!!!

¡AYUDA!

¡DALE!

OH DIOS MÍO-- ¿¿ESTÁS BIEN?!

¿TE HA MORDIDO?

SLASH!

NO, ESA MALDITA COSA SOLO ME HA SORPRENDIDO. OS ESTABA OBSERVANDO Y NO PRESTABA ATENCIÓN.

ME HA ROTO LA CAMISA.

DEBERÍAS TENER MÁS CUIDADO, VIEJO.

¡QUE TE DEN, RICK!

DALE--DIOS, HOMBRE... SOLO ESTABA BROMEANDO. VENGA, NO LO DECÍA EN SERIO.

¿DALE?

VETE A LA MIERDA.

POR FAVOR, DILE QUE LO SIENTO, ANDREA. SÉ QUE HA PASADO POR MUCHO.

NO TE PREOCUPES POR ELLO. NO QUIERE DECIR NADA CON ESO. CREO QUE ASÍ ES COMO PASA EL DUELO.

CARL.

CARL, PARA.

¿A QUÉ COÑO HA VENIDO LO DE ANTES? TE HE EDUCADO PARA QUE SEPAS LO QUE HACES.

SABES QUE DALE *QUERÍA* A ESOS CHICOS, SABES CUÁNTO LE IMPORTABAN. ¿POR QUÉ HAS DICHO ALGO TAN CRUEL E HIRIENTE?

HAS OLVIDADO "LA VERDAD."

¡JODER, CARL!

ES *DÉBIL.* ES LO OPUESTO A TODO LO QUE HABLAMOS CON ABRAHAM. NECESITA QUE LA GENTE COMO NOSOTROS LE PROTEJA--Y LA VERDAD ES QUE LO ÚNICO QUE HACE ES PONERNOS LAS COSAS MÁS *DIFÍCILES.*

ESTARÍAMOS MEJOR *SIN* ÉL.

¿ANDREA?

VOY A HACER PIS. DUÉRMETE, DALE.

KRIK.

QUIEN-QUIERA QUE SEAS--DI ALGO ANTES DE QUE TE PEGUE UN TIRO.

¿HOLA? ¿HAY ALGUIEN AHÍ?

¡TE PUEDO OÍR CAMINAR, PUTO PERVERTIDO!

¡EH!

¡ALTO!

HAY ALGUIEN EN EL BOSQUE. LOS HE OÍDO ALEJARSE CUANDO HE SACADO MI ARMA.

CREO QUE ESTABAN INTENTANDO ESPIARME.

¿LOS HAS *VISTO?* ¿ESTÁS SEGURA DE QUE NO ERA UN ANIMAL?

NO ERA UN PUTO ANIMAL. HE SACADO MI ARMA Y SE HA ALEJADO.

PUEDE QUE HAYAS SORPRENDIDO A UN CIERVO O ALGO--PUEDE QUE SE HAYA ASUSTADO TANTO COMO TÚ.

YO PODRÍA COMPRO-BARLO...

NO. NO ES SEGURO QUE EMPECEMOS A BUSCAR POR EL BOSQUE EN MITAD DE LA NOCHE. ESTOY NERVIOSO--ME ADELANTARÉ Y TERMINARÉ TU TURNO, GLENN--Y NO PERDERÉ DE VISTA EL BOSQUE.

VOSOTROS INTENTAD DORMIR UN POCO.

TE DIJE QUE PODÍAN ARREGLÁRSELAS.

¿POR DÓNDE ÍBAMOS?

ESTÁ MIRANDO OTRA VEZ.

ESPERO QUE GLENN LE PILLE, ESO SERÍA TRONCHANTE.

LO SIENTO, ¿TE HA DESPERTADO ANDREA?

NO. NO ME HABÍA IDO A DORMIR TODAVÍA. ¿QUÉ HACES?

RICK ESTÁ HACIENDO MI TURNO. NO SÉ QUÉ ES LO QUE LE PASA. TIENE QUE DORMIR MENOS QUE TODOS LOS DEMÁS O NO ES UN HOMBRE O ALGO ASÍ.

DA IGUAL.

...

SE LO PUEDE QUE-DAR.

ESTO NO ES JUSTO PARA ELLA, CRECER ASÍ. JODER, QUE LE ENCASQUETARAN A NOSOTROS COMO PADRES. INTENTARÉ ESFORZARME AL MÁXIMO CON ELLA... PERO SEÑOR...

ME PREOCUPA, O SEA, ¿QUÉ CLASE DE MUNDO HABRÁ CUANDO SEA ADULTA?

SOLO QUIERO COGERLA Y SACARLA DE AQUÍ... MONTAR EN ESOS CABALLOS HASTA QUE ENCONTREMOS UN SITIO AL QUE NO HAYAN LLEGADO LOS ZOMBIS.

ENCONTRAR UNA ISLA O ALGO... LO QUE SEA...

...UN SITIO DONDE PUEDA ESTAR SEGURA.

ME PARECES UNA BUENA MADRE.

VEN AQUÍ.

KRIK.

NO INTENTES DETENERME, RICK. VOY--

KRAK!

NO ES INTELIGENTE ALEJARSE TANTO DEL GRUPO, AMIGO--INCLUSO ES PELIGROSO. PODRÍAS--

SE HA *DESMA-YADO.*

AYÚDAME CON LAS PIERNAS, YO LE COGERÉ DE LOS HOMBROS.

=UNGH.=

HABRÍA PREFERIDO A LA CHICA-- PERO ÉSTE SERVIRÁ.

HAS MADRUGADO.

BUENOS DÍAS.

¿HAS DORMIDO BIEN?

PUES SÍ.

AH...

¿PUEDO HACER ALGO POR TI?

¿QUÉ SABES ACERCA DE MORGAN?

¿NO CORREMOS PELIGRO CON ÉL?

¿ESTABA CASADO? ¿PERDIÓ A SU MUJER EN TODO ESTO?

NO LO HABRÍA TRAÍDO AQUÍ SI NO LO PENSARA.

ESPERA UN MOMENTO. ¿MICHONNE?

¿TÚ ESTÁS...?

NO LO SÉ. PUEDE QUE SÍ.

DESPUÉS DE TYREESE... PENSABA QUE JAMÁS VOLVERÍA A MIRAR A UN HOMBRE DE ESA FORMA, PERO MORGAN... Y NI SIQUIERA SÉ NADA SOBRE ÉL... PERO YA SABES...

SOY *HORRIBLE.*

NO. *NO* LO ERES.

TRANQUILA... LO ENTIENDO.

ES DEMASIADO *PRONTO*... EN REALIDAD LO ES, PERO SÉ QUE SI ESPERO DEMASIADO, TODO PODRÍA TERMINAR.. NO QUIERO MORIR SOLA.

POR FAVOR, QUE ESTO QUEDE ENTRE NOSOTROS, ¿VALE?

SIN PROBLEMA. ESCUCHA, DEBERÍAS SABER ALGUNAS COSAS SOBRE MORGAN. NO SÉ MUY BIEN CÓMO DECIR ESTO...

¡¡DALE!!

¡DALE!

DALE-- ¡¿PUEDES OÍRME?!

¿QUÉ PASA? ¿DÓNDE ESTÁ DALE?

¡¿ESTÁIS TODOS BIEN?!

¡NO! NO SÉ DÓNDE ESTÁ DALE. ¡ME HE DESPERTADO Y YA NO ESTABA!

¡HA DESAPA-RECIDO!

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Hello, readers, Amanda here! I'm not sure about you but having a five-part story set within a six-issue arc gives me agita. It's my editor brain, I just can't help it. So yes, even though we just started a new story arc last issue, this issue kicks off part one of five of the "Fear the Hunters" storyline. Luckily, it comes to a close with #66 and doesn't extend beyond that... I think that would actually kill me. While we anxiously wait to find out what happened to Dale, here's some classic Letter Hacks for you, where we were finally able to make Mark R. Amius's wish of seeing TWD in color come true, I hope you're reading Mark!

And here we are... the big start to our HUNTERS storyline. Cool stuff planned going ahead here. I hope you cats enjoy the ride.

Now, no time to waste, let's ride right on into the mail, shall we?

Dear Mr. Kirkman,

As a comic book retailer I am disappointed in the lack of suck provided by THE WALKING DEAD. During the recession, while my customers have limited disposable income, they need multiple story arcs, tie-in miniseries, and variant covers. Having been in the business for nearly a decade, I'd like to offer some suggestions:

1. Stop wasting opportunities to expand THE WALKING DEAD universe. By issue №60 you should have THE WALKING DEAD, THE WALKING DEAD: ADVENTURES IN WOODBURY, THE WALKING DEAD: ALL HAIL MEGATRON, and no less than three miniseries focusing on individuals.

Wait... I see what you're doing here...

2. You've done a great job of relentlessly killing off characters, but why haven't you brought any of them back? You could solve this problem conventionally by having the survivors find a brilliant scientist with an epic underground laboratory. Said scientist could create clones (always a fan favorite) of the previously dead characters and regrow Rick's hand.

3. Adopt an Avatar Press Inc policy on covers, but don't stop with regular, painted, and wraparound, kindly include 1:10, 1:25, and 1:50 variants for me to put directly on eBay!

4. Having a monthly comic come out monthly is a disaster. Readers haven't had time to forget the previous issue. By continually being punctual on top of not offering a bewildering number of related titles, you aren't effectively capitalizing on the trade paperback market.

5. Zombie Obama.

I really love your comic and want to see it succeed. Please take my suggestions under advisement.

Sincerely,
Eddie Price

Time Tunnel Comics and Toys, Hickory, NC.
Plan 9 Comics and Games, Boone, NC.

Thanks for the suggestions. I'll take them to heart—but really, we're just trying to keep it real, like Y: The Last Man, they never did a spin-off or anything. What a great book that was.

In all honestly, there have been a few times when I've considered a spin-off. There is an original graphic novel I actually started writing that would be THE WALKING DEAD Volume 0. It would take place before volume one and be about Lori, Shane, and Carl getting to Atlanta. There are some interesting moments in that time that I thought might be good to show. In the end, I shelved it, but I might do that someday.

Hello Robert,

Thanks for all of your hard work and creative talent. I've really been enjoying your work over the past few years. I have a few questions & comments for you:

1) Have you seen Dead Set?

It's a U.K. mini that aired on BBC4. It's about a group of people living in the Big Brother house when a zombie outbreak basically levels the country. It's amazing. Really I should say no more other than "fire extinguisher." Trust me. Seek this out if you haven't seen it yet.

I haven't seen it, but I've had a few people try to help me out on that front. I think I was even mailed a DVD... I just haven't had the time yet. Too many episodes of America's Next Top Model to watch with the wife. I hear good things. I'll see it eventually.

2) More of a statement really for this one. I like THE WALKING DEAD, but it has seemed a bit aimless lately... sorry to say. However, when I realized this, I thought, "Well that actually works very well for the series. It is 'THE WALKING DEAD' after all, so it's slightly poetic that it should wander story-wise." Regardless, I'd feel better if I knew you had some end in sight. I'm sure this is gonna put little Kirkmans through college and whatnot, but have you thought much about ending it? If not, do you have any idea of what you're heading towards or is it a day-by-day process? (I know you've answered this to some degree before, but I guess I'm wondering if it's changed over time.) Truth be told, I think you're a great writer, but I'd like to see some new stuff from you. Even a mini-series or some two-shots could be cool.

Well, I'm currently doing INVINCIBLE, THE ASTOUNDING WOLF-MAN, HAUNT and Image United as well as THE WALKING DEAD. HAUNT should start coming out soon, that's a regular series, I'm having a lot of fun with it. Image United is a big mini-series that should be out soon and will feature art from all the Image founders, minus Jim Lee. Aside from that, I have a lot of other comics I'm planning to roll out over the next few years. Doing THE WALKING DEAD isn't keeping me from doing other books.

As far as a planned ending, no, but I know what's going on in this book two or three years ahead of where we are now... and I have rough ideas past that. It may not seem like this book is heading in a clear direction, but it is.

I have no plans to end it any time soon.

3) Zombie cats? Would love that if you could pull it off.

No zombie animals, that's a rule.

4) Nice work on Invincible! I'm really diggin' that series as well.

Thanks.

5) Are you particularly attached to the slow zombies? I've been kinda diggin' the fast zombies lately.

Fast zombies make no sense. I don't hate them or anything... I just think slow zombies are more realistic.

6) Have there been any ideas to start expanding on the zombie-types themselves? I know we just saw a herd in №59, and it'd be cool if we started finding out some crazy shit about the zombies. Zombies gotta evolve too right? That brings me back to №3. Cat-zombies. Boom!

The zombies aren't evolving but as we learn more about them it might appear that way.

7) Had you ever thought about doing a single issue (№100 maybe?) in color? Or maybe all black-and-white but with only red blood? Not trying to write your book for you or anything. You do a damn good job. Just curious. I actually thought you might do something like that for №50. I was wrong...

No. No color... ever.

8) Do you think this whole legalizing pot thing is gonna go through here in Cali? If so, we could have plenty of zombies roaming this state before the year is up.

I don't think that's a realistic concern. The whole state won't suddenly start toking up just because it's legal. It would probably just bring the state some much needed tax revenue... shave off a large section of the illegal drug trade, thus making the place a little safer, and maybe even help to clean out some of the prisons a bit. I think it's been proven that alcohol is much more dangerous... so frankly, this is long overdue. I hope it passes, and I hope it becomes countrywide eventually. And just for the record, I've never touched the stuff in my life... this stuff just make sense.

Anyways, that's it. Thanks again for all your hard work, buddy.

Tim Sacramento, Ca

Read Y: The Last Man!

RK and Co.,

I LOVE the two page spread of the herd (is that an El Camino?), just one of many examples of why this is one of my all time favorite books...

They got that El Camino in issue 51, didn't they? C'mon, man!

What I am really impressed with, however, is your treatment of the concept of mental illness as a coping mechanism among the various characters recently (Rick, Michonne, and now Morgan). I have seen and read a fair share of zombie stories throughout the years, but I can't remember one of them having touched on this particular idea quite like you have...It makes perfect sense really, if you think about it. Becoming insane to deal with an insane world could work...Who knows?

Either way, I love what you have done here. Keep doing that thing y'all do. Oh, and by the way, congrats on 5 years...Here is to 20 more!

Cam Stylez

Or hell, 50 more! But yeah, I think by now just about everyone still alive in the world would be at least a little bit crazy. More on that as the series progresses.

Dear Robert,

I just finished №60, congratulations on such a fantastic series! You have remained steadfast and loyal to the craft, the story remains strong and continues to disturb yet somehow inspire. I have to admit, following Rick on that analog phone was one of the most heartbreaking periods of your series, so far. I'm so glad to see him aligning with Abraham and pulling away from the mental anguish. PLEASE PLEASE PLEASE don't kill off Michonne. She's my favorite character in your series.

I don't know... Michonne's been around for good long while. You're not getting sick of her yet?

I've thought a lot about how I'd survive the zombie post-Apocalypse. I would definitely take to the trees, it would be ideal if myself and my camp had hammock tents...zombies don't seem to associate humans with the tree's in the forest. That's where I'd be. :)
BTW –you have a lot of ladies following your book. We really dig the female characters.

Yay! Seriously, though—that's always good to hear.

Thanks so much for the consistency, the issue's are just getting better and better.

Sincerely,
Theresa Kiefer-Taylor (35-year-old comic geek)

Thanks for writing, Theresa, we'll be sure to keep putting these things out. Oh, and I was kidding about Michonne up there, Charlie would kill me if I got rid of her. Of course... Charlie really liked Tyreese...

I'm sure you get this all the time and I'm sure you HATE when people say this. But I wish for nothing more than The Walking Dead to be in color.

Sorry, I had to say it. I feel better now that it's off my chest.

Mark R. Amius

Okay Mark... for you... I'll print this issue in color. I hope we were able to notify the printer in time.

Mr. Kirkman,

I write this having just read issue №60, congratulations on reaching it! Despite the comic being of age where it can finally collect social security I hope it continues well on into a supernaturally long life. I very much enjoy your story, the zombie movie that never ends.

The teaser for the upcoming issues was great. Wounded Dale makes me think they might not be too friendly. Perhaps we will get to see Andrea's sniper skills again?

Perhaps.

This issue was sure fun, the pace picked up. Good to see the whole gang reconnect again after a few issues being apart. Also nice to see everyone was still around, too! I though perhaps Michonne might have wondered off looking for Rick. Abraham was sure kind to carry Carl during when they fled from the horde, Rick might owe him a thank you for that one. I bet the gang is looking forward to winter again at this point, especially with a herd being seen for the first time.

Speaking of Abraham, you mentioned you originally had a different direction for him, can you talk a bit about that?

Have you considered doing a double-size issue? Perhaps for another milestone, like issue №75?

Your buddy through brains and bile,
Brent Zustiak

If we did ANYTHING for an anniversary issue, it'd be for issue 100. Issue 50 had a few extra pages in it—but I don't think anyone noticed. Anniversary issues are a lot of work. It's much easier to just do a normal-sized issue and keep on trucking.

As for Abraham... well, I originally imagined things taking a much darker turn. Abraham wasn't originally going to be in the book for very long, but after I started writing him, I really, really enjoyed writing him, so I decided to keep him around (at least for a little bit). I don't want to really go into specifics, because I could always use what I was going to do with him, later... with another character.

It pays to recycle!

Dear Zombie Lord,

I am really glad I caught up to you in 2009. I love this on time shit! It is hard enough to wait a month for my Walking Dead fix but, if it was irregular I would go crazy. Congratulations on 60 issues! And on the story/characters getting stronger and more interesting all the time. I really love the pace of the story right now. There is no time to stop and rest. I feel sorry for the party though. Not only are they on the run from the herd but, now it looks like at least one of the little boys is turning into a sociopath (poor kitty). Absolute Genius! As far as Dale is concerned he can rot in hell. I don't care if he is justified or not he is against our hero and has to go. If you don't take him out soon I will!

It's funny how quickly the fan base seems to have turned on poor old Dale.

I just wanted to comment on a couple of things I loved about issue №60. I really like how Abraham and Carl are bonded since the attempted rape. The way Abe is carrying Carl like a sack of potatoes is very endearing. Abe is like a big old zombie killing, people slaughtering, teddy bear. Watch out for the wrath of Abe if his girl likes more than just Morgan's hair. And for the show stopper of the issue: The murdered family in the house they hid out in was classic Stephen King-level horror. Amazing! The babies with holes drilled in their heads resting peacefully on the beds was very heart-rending but, the carnage from the shot gun in the next room was awesome! A sweet Kurt Cobain moment if I ever saw one.

Very dark.

I will lay $20 on Abraham killing Dale. Can we get some odds on this? How about 1 to 1 Abe, 2 to 1 Rick, 3 to 1 Michonne, 3 to 1 Morgan, 5 to 1 Carl, and the long shot 10 to 1 the little cat killer.

That is it for now. Get back to work.

Allen S.

I think you may have a gambling problem. Seek help.

Mr. Kirkman

Just two quick suggestions:

1) After all those months since Rick lost his right hand, why does he keeps wearing that ragged and dirty bandage? It's time to remove it!

Y'know... the plan has always been to remove them after a while... we'll get around to it eventually. He has been shown changing the bandages... so I imagine they're not the same old nasty bandages from when his hand was first cut off.

2) Are the last "clicks" on issue №48 are the death sentence for all the survivors from Woodbury? What if some of them managed to barricade themselves inside the prison and survived just as the four original inmates? It would be very interesting to see a new rendezvous between both sides...who knows?

By the way, keep up with the excellent work!

Cheers,
João Paulo S. Vilas Boas

Yes, those clicks were meant to show that the Woodbury folk ran out of ammo. Whether or not they locked themselves away in the prison remains to be seen... and frankly, doesn't really need to be seen, in my opinion. They'd eventually

starve to death in there... and they were having such a good time over in that town they lived in. Such a shame.

Hello, Mr. Kirkman and company!

My name is Vadim and I'm from Russia, sorry for bad English.

In Mother Russia, comic book reads YOU!

Comics are not popular here, so The Walking Dead is my first comic book (hopefully not the last). What can I say –I'm impressed! I couldn't even imagine that comic books could be so...so real, so full of emotions and it takes my breath away. I always thought that comics are for little kids, that it's about Superman or Spiderman. I was wrong – and it is because of you! Thank you very much, you've opened new horizons for me.

One thing I wanted to ask: Do we know what happened in the rest part of world, besides the USA? I live in the far north, beyond the Polar Circle –we have very cold and long winters, so zombies wouldn't be fast. Also we are usually well-clothed, even in summer we don't wear just t-shirts on our naked bodies –we're always in jackets. And in winter we're fully covered by warm clothes –so we're harder to bite. And of course we have stronger houses (I saw how in American movies people break through walls by hammer or just heads—that won't work here), almost all have metal doors and small windows, so I think we have good chances.

Please! Don't let us die! :)

Keep working, I hope someday I'll see your books in russian shops.

That's all, thank you for your work again.

Vadim Anatolyevich Andreyev
Murmansk, Russia.

Well, I think our houses are just a bit stronger than they appear to be in movies. Maybe not in all cases—it's pretty easy to drive a car through a house... but a head would have a pretty hard time.

I haven't shown the rest of the world on purpose. Is this zombie invasion contained on the American continents? Or is it all over the world? That remains to be seen. You'll just have to keep reading.

Also, sounds like you should take a vacation, my friend—hit a beach!

Kirkmaniac,

I'm not sure if this goes to you or Charlie, but THANK YOU for having Abraham break into the house by kicking the door at the latch! This is, of course, the proper way to break down a door. Maybe I'm nitpicking, but it is so annoying to see otherwise smart TV shows and movies depicting characters crashing through doors by running their shoulder into the middle of the door. It's nice to know that the team behind The Walking Dead knows about breaking and entering...

Oooh, and were the twins playing with a zombie cat? Are there zombie cats now? Yay, zombie cats!

Dexter Midnight

Not a zombie cat—just a dead cat. And yeah, Charlie has a history with B & E... also, thinking about it, some piece of rare art seems to go missing in a museum in every town he does a signing at... weird.

And with that... I say... see you next month! I'm out!

—Robert Kirkman

NÚMERO 62

SALA DE MONTAJE

con Robert Kirkman

TWD (62)

(1) DALE SOLO... TODOS LOS DEMÁS COMIENDO.

(2) ANDREA SE ACERCA... ¿CUÁNTO FALTA PARA LLEGAR A LA IGLESIA? A GABE.

(3) GRUPO... CHARLANDO CON MORGAN. "PERDER UN HIJO... NO HAY NADA COMPARABLE..." CARL "NI SIQUIERA ERAN SUS HIJOS..." ¿REBAÑO? NO -- LES SACAMOS DEMASIADA VENTAJA! RICK REGAÑA A CARL -- ÉL SE VA FURIOSO...

(4) A TODA PÁGINA ATAQUE ZOMBI.

(5) ABE -- NADA DE ARMAS -- AÚN QUEREMOS PASAR AQUÍ

(6) RICK USA HACHA -- ABE... ALGO LA NOCHE.

(7) MICHONNE... MÁS LUCHA CONTRA ZOMBIS -- GRAN GRITO.

(8) DALE ESTÁ DE PIE -- MORDIDO. LO ESCONDE...

(9) ¿TE HA MORDIDO? NO... SOLO ME HA SORPRENDIDO.

RICK: TEN MÁS CUIDADO...

(10) RICK + DALE SE PELEAN "HAS CAMBIADO."

(11) ANDREA EN EL BOSQUE... GABRIEL INTENTA DETENER

(12) SIENDO OBSERVADOS... SE PONE COMO LOCA. LA PELEA.

(13) LLEGAN LOS DEMÁS -- SOLO UN ANIMAL... TERMINAR CON EL TIPO ESCONDIDO... "TE DIJE QUE LO TENÍAN CONTROLADO." EN ALGÚN SITIO.

(14) ABE + ROSITA PRACTICANDO SEXO... ~~¿EUGENE~~ MIRANDO? ¿GABRIEL?

(15) MAGGIE + GLENN... HABLANDO DE SOPHIA.

(16) CARL A SOLAS... LLORANDO... TODOS LOS DEMÁS DORMIDOS.

(17) MORGAN + CARL HABLAN... "DUERMO POCO."

(18) ~~MORGAN~~ RICK + MICHONNE POR LA MAÑANA.... CHARLANDO...

(19) MICHONNE LE PREGUNTA POR MORGAN... LE GUSTA. HABLAN DE GABRIEL...

(20)

(21) DALE DE NOCHE DEAMBULANDO POR AHÍ... LE SECUESTRAN!

(22) ¿DÓNDE ESTÁ DALE? HA DESAPARECIDO!

MENCIONAN IR A LA IGLESIA DE GABE...
¿PRÓXIMO NÚMERO?
SÍ...

1. ¿EMPEZAR CON DALE DISGUSTADO? DESOLADO.
2. GRAN ESCENA DE ACCIÓN CON ZOMBIS.
7. CONOCER A MORGAN. ÉL + EUGENE -- RIVALIDAD... LOS DOS INTELIGENTES.
4. MICHONNE NECESITA TIEMPO PRESENCIAL.
5. DESARROLLAR LA RELACIÓN CON RICK.
8. CARL AFRONTA EL ASESINATO DE BEN.
10. MAGGIE / GLENN / SOPHIA
9. ABRAHAM + ROSITA -- ¿ESCENA DE SEXO?
3. DALE ATACA VERBALMENTE A RICK. PIENSA QUE HA HUIDO AL FINAL.
6. ESCENA CON ANDREA SIENDO ESPIADA.
11. DALE ANDREA SE PELEAN.

ANDREA ESTÁ PARANOICA... CREE QUE LES VIGILAN. VE ALGO MIENTRAS HACE GUARDIA... UN ZOMBI QUE SALIÓ CORRIENDO CUANDO LO VIO. 63

CONCLUYE CON DALE DESAPARECIDO.

INV 14-15

¡Vaya, mirad qué trama más densa escrita a mano! Madre mía.

En la parte derecha de la página, veréis una lista de los momentos clave de la trama que quería incluir en el número. ¿Por qué está ahí? Bueno, a veces tenía una idea muy clara de lo que tenía que incluir en el número y me preocupaba que se me olvidara por el camino si me metía de lleno a desglosar la trama. Así que anotaba rápidamente una lista de momentos clave para asegurarme de incluirlos sin olvidar nada.

Veréis tachaduras sobre los números (que están desordenados porque los puse en orden DESPUÉS de apuntarlos), lo que significa que los eliminé después de incorporarlos a la trama.

Más abajo, veréis una X sobre el número de "Dale Andrea se pelean". Eso no lo incluí.

En la parte inferior derecha, se ve un dibujito de un cartel que dice "días sin incidentes". Esta podría ser la primera anotación sobre la próxima trama de ALEXANDRIA. Aunque me parece que no utilizamos este cartel en ningún momento en Alexandria. ¿Una oportunidad perdida? Es posible.

Es curioso que a menudo tomara notas para tramas que ocurrían mucho después del número en el que estaba trabajando, pero rara vez consultara las tramas antiguas cuando trabajaba en un número. Por eso, veréis que muchas cosas se perdieron a lo largo del camino.

En la parte inferior, "Inv 14-15" o bien se refiere a esos números de INVENCIBLE, o a esas páginas en algún número cualquiera de INVENCIBLE. Trabajaba en estas dos series (y en otros cómics) de forma simultánea en todo momento, por lo que a veces se entrecruzaban las tramas.

NOTAS DE PÁGINA:

1: Un gran comienzo.

2: Se metió a presión en la página 1 para dejar más espacio para todo lo que se hizo en este número tan repleto.

3: Esto cayó en la página 3 como estaba previsto, pero se añadió una página completamente nueva con Gabriel en la página 2 para llegar a esta escena. Se puede seguir el desarrollo de esta trama debajo de esta línea. Metí un montón de cosas de la página 3 por encima de la entrada para la página 4. Se puede ver que trabajé mucho en el diálogo entre Carl y Rick. Además, la conversación sobre el rebaño se movió para que ocurriera durante el ataque de los zombis.

4-7: Se puede ver que no trabajo mucho las escenas de acción en la trama. Son bastante fáciles de desglosar en forma de guion. Ahí es donde trabajo los movimientos individuales y cómo se dividen en paneles. La verdad es que no conozco a muchos guionistas que entreguen a los dibujantes "escena de lucha" como guion. Creo que la mayoría de la gente pensará que así es como funciona, pero eso sería una falta de esfuerzo y de respeto hacia el artista. Prefiero dividir la acción en partes individuales que se dividen en paneles, y luego dejar que ellos añadan y mejoren lo que he escrito. En la trama, sin embargo... como se puede ver, me limito a apuntar los diálogos que ocurrirán durante la acción.

8: ¡Oooh! ¡Un gran spoiler de los próximos números! No miréis. No miréis.

10: La pelea entre Rick y Dale se abandonó. No parecía razonable que Rick hiciera otra cosa que ser comprensivo cuando Dale le habló bruscamente. Rick entendería el dolor que Dale estaba sintiendo. Además, necesitaba que esta página mostrara cómo Rick se encaraba con Carl por su comportamiento, algo que no había planeado en la trama, pero que era muy necesario.

11: Me parece desternillante que en el último número Andrea NECESITARA hacer pis, se despertara para hacerlo y luego no lo hiciera. Simplemente se vuelve a la cama después de oír al cazador.

14: ¡Madre mía! ¡Fijaos en eso! ¡¿Casi le damos a Gabriel la famosa trama de "Eugene es un pervertido y mira cómo Abraham y Rosita practican sexo y ellos se lo permiten"?! Guau. Eso habría cambiado... mucho las cosas. Probablemente habría sido menos divertido. Era un rasgo de carácter interesante para Eugene, creo que para Gabriel habría sido menos apropiado. Seguramente por eso lo dejé en Eugene cuando pasó al guion.

17: Mirad esto, momento de crear lazos entre Carl y Morgan. Estoy bastante seguro de que se trasladó a un número futuro. Creo que aquí me quedé sin espacio y preferí mostrar a todos durmiendo en sus diferentes situaciones antes de la marcha de Dale.

18-19: Esta escena se pasó a la 20-21, como se indica en la trama.

20-21: Tío... la rara vez que un momento de paso de página aterriza en una página de la derecha. El momento en que Dale es noqueado por el arma desde luego debería haber sido un momento de paso de página, pero ya sabéis... a veces no hay suficiente espacio.

22: Y una inusual página final que no es a toda página. Es curioso, casi parece la primera página del siguiente número, para dar continuidad a una página final en la que Dale es capturado por los cazadores, lo que la habría convertido en una página final espectacular. Me pregunto si habría funcionado mejor. No sé por qué decidí hacerlo así. Qué interesante...

PORTADA
CHARLIE ADLARD
COLORES CLIFF RATHBURN

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CH2: RETRIBUTION

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"Él aparece... Dale desaparece.
¿Crees que existe una conexión?"

DAVID FINCH

CHARLIE ADLARD

STEPHANIE HANS

JULIAN TOTINO TEDESCO

NÚMERO 63

¡DISPONIBLE 17 DE MAYO, 2023!

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La *PRESENTACIÓN DELUXE* de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.

PORTADA ORIGINAL DEL NÚMERO 62 DE
CHARLIE ADLARD* & *CLIFF RATHBURN

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